## **AMAZING GRACE (MY CHAINS ARE GONE)**

	RO: E B/E E B/E				
	E	A/E	E	1	B/E
<b>V1</b>	<u> </u>		•	aved a wretch like	me
	E E/G#			B/E E	
	i office was lost,		ouria, was bii	ild, but flow i see	
	Ε	A/I	E E	B/I	Ξ
V2	'Twas grace that ta	•		_	
	E E/G#	#		B/E E Esus	E
	now precious aid	triat grace ap	pear, the nec	ii i iii St believed	
	Α		E/G#		
CH	My chains are gon	e, I've been			
	A/C# My God, my Savio	r has ranson	E/B		
	E/G# A	i ilas ralisoli E/G			
	And like a flood Hi		• •		
	F#m7		E		
	Unending love,	Amazır	ng grace		
				B/F	
<b>V</b> 3	Unending love,  E The Lord has prom	A/E	E	<i>B/E</i> d my hope secures	6
V3	E The Lord has prom E E/G#	A/E nised good to A	E o me, His Wor	d my hope secures B/E E Esus E	6
<b>V</b> 3	E The Lord has prom	A/E nised good to A	E o me, His Wor	d my hope secures B/E E Esus E	6
V3	E The Lord has prom E E/G#	A/E nised good to A	E me, His Wor E oe, as long as	d my hope secures B/E E Esus E	
	E The Lord has prom E E/G# He will my shield a	A/E nised good to A and portion b	E o me, His Wor E oe, as long as E	d my hope secures B/E E Esus E life endures B/E	<del>.</del>
	E The Lord has prom  E E/G# He will my shield a  E The earth shall so  E E/G#	A/E nised good to A and portion b  A/E on dissolve li	E o me, His Wor E oe, as long as E ike snow, the E E	d my hope secures  B/E E Esus E  life endures  B/E  sun forbear to shir  B/E E Esus E	: ne
	E The Lord has prom  E E/G# He will my shield a  E The earth shall so	A/E nised good to A and portion b  A/E on dissolve li # A ed me here b	E o me, His Wor E oe, as long as E ike snow, the E E	d my hope secures  B/E E Esus E  life endures  B/E  sun forbear to shir  B/E E Esus E  forever mine	: ne

Louie Giglio, Chris Tomlin, John Newton, Edwin O. Excell, John P. Rees New chorus by Chris Tomlin and Louie Giglio © 2006 worshiptogether.com songs (Admin. by EMI Christian Music Publishing) Six Steps Music (Admin. by EMI Christian Music Publishing)

This version restores two of John Newton's original six verses that are not normally sung in the U.S., removes the traditional final verse (taken from another hymn some 100 years after the original), and ties it all together with a lyrical new chorus written by Chris Tomlin and Louie Giglio